

1892, Feb. 16-18

COLLECTION

OF

L. PRANG AND COMPANY

OF BOSTON



NEW YORK
AMERICAN ART ASSOCIATION
1892

CATALOGUE
OF AN
UNUSUAL COLLECTION
OF
WATER-COLOR ^{AND} OIL PAINTINGS

PURCHASED FROM TIME TO TIME FOR REPRODUCTION
BY L. PRANG & COMPANY

TO BE ABSOLUTELY SOLD BY AUCTION ON

TUESDAY, WEDNESDAY AND THURSDAY EVENINGS

FEBRUARY 16th, 17th AND 18th

BEGINNING AT 7.45 O'CLOCK EACH EVENING

AT THE AMERICAN ART GALLERIES
NO. 6 EAST 23d STREET (MADISON SQUARE)

THOMAS E. KIRBY, AUCTIONEER
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1892

Frick Art Reference Library

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's expense and risk on the morning following each session of the Sale, between 9 and 12 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any painting is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOMAS E. KIRBY, AUCTIONEER.

FIRST DAY'S SALE.

TUESDAY, FEBRUARY 16.

Beginning at 7.45 P. M., precisely.

WATER-COLORS.

A. BOUVIER.

1. Red Riding Hood.

LOUIS K. HARLOW.

2. Early Morning.
3. Nemasket River.
4. Evening Twilight.
5. Near Boothbay Harbor, Coast of Maine.

VICTOR DANGON.

6. Wisteria and Dogwood.
7. Peonies.

R. GARCIA.

8. Siesta.

LOUIS K. HARLOW.

9. The Road to the Village.
10. Fishermen's Houses, Cape Cod.

GEORGE WHARTON EDWARDS.

11. Sleeping Beauty.
12. Owl and Imps.

JAMES HENRY MOSER.

- 13. The Bookworm.
- 14. The Connoisseur.
- 15. The Gourmand.
- 16. The Artist.

FRIEDA VOELTER REDMOND.

- 17. Waterlilies.

ELLEN T. FISHER.

- 18. Red and White Chrysanthemums.
- 19. Red and Yellow Chrysanthemums.

BLEECKER N. MITCHILL.

- 20. Elf.

ANNIE C. NOWELL.

- 21. Chrysanthemums in Wicker Bottle.
- 22. Chrysanthemums in Blue Vase.

MISS JOHNSON.

- 23. Girl in Poppy Field.

ALICIA H. LAIRD.

- 24. Magnolia grandiflora.

THAD. WELCH.

- 25. Poppies.
- 26. Apple Blossoms.

CARL WERNER.

- 27. Temple of Solomon in Hebron.
- 28. Cradle of the Saviour, Jerusalem.
- 29. The Milk Grotto in Bethlehem.
- 30. Damascus Gate in Jerusalem and Church of the Sepulchre.
- 31. Grotto of Jeremiah near Jerusalem.

32. City Wall of Jerusalem with Russian Hospital and St. Jacob's Church.
33. Job's Well near Jerusalem.
34. Tomb of Judas.

DENNIS M. BUNKER.

35. Spring.
36. Autumn.

AUGUSTE SCHMIDT.

37. Basket of Violets.

LOUIS K. HARLOW.

38. A New England Wharf.
39. A River Path.
40. In Vineyard Haven.
41. Thatcher's Island Lights.

ELLEN T. FISHER.

42. Asters.
43. Hollyhocks.
44. Cardinal Flowers.
45. Beech Leaves.
46. Japan Lilies.
47. Autumn Ferns.

ROSINA EMMET SHERWOOD.

48. Phyllis.

MADAME FLORY.

49. Wild Roses and Birds.
50. Daisies and Rose Pips.
51. Apple Blossoms.

R. VOLLMER.

52. Swallows.

ANNIE C. NOWELL.

53. Jonquils.
54. Wild Roses, Morning-glories, etc.

LOUIS K. HARLOW.

- 55. Waiting for a Bite
- 56. The Coming of Autumn.
- 57. Winter by the Sea.
- 58. Summer by the Sea.

HECTOR GIACOMELLI.

- 59. The Surprise.
- 60. The Lovers.
- 61. The Prayer.
- 62. The Flirtation.

MISS DUFFIELD.

- 63. Roses and Glass Vase.
- 64. Yellow Rose in Vase and Pelargoniums.

WYLIE.

- 65. Waterlilies.

THAD. WELCH.

- 66. Nasturtiums.

MRS. ALICE HIRSCHBERG.

- 67. Head of Child.
- 68. Head of Child.

FRIEDA VOELTER REDMOND.

- 69. Gladiolus.
- 70. Hydrangea.

LOUIS K. HARLOW

- 71. Maine Lumber Schooners.
- 72. Off the Lagoons, Venice.

PERCY MORAN.

- 73. Day Dreams.

ALICIA H. LAIRD.

- 74. Sunflowers.

J. MAZZANOVICH.

- 75. Spring.
- 76. Summer.
- 77. Autumn.
- 78. Winter.

ELLEN T. FISHER.

- 79. Daisies.

J. E. BARCLAY.

- 80. Panel of Pears.
- 81. Panel of Oranges.

C. D. WELDON.

- 82. Five o'Clock Tea.

ELLEN T. FISHER.

- 83. Gladiolus.

LOUIS K. HARLOW.

- 84. Venetian Boats.
- 85. Fishing Boats, Venice.

MADAME FLORY.

- 86. Pansies.
- 87. Wild Roses.

JAMES CARROLL BECKWITH.

- 88. Flight to Egypt.

ANNIE C. NOWELL.

- 89. Grapes.
- 90. Apples and Indian Corn.

MADAME FLORY.

- 91. Japan Quince.
- 92. La France Roses.

THOMAS MORAN.

- 93. Florida View.

ELLEN T. FISHER.

- 94. Daffodils.
- 95. Marigolds.
- 96. Poppies.
- 97. Balm and Spiraea.

J. WELLS CHAMPNEY.

- 98. Spring.

W. HAMILTON GIBSON.

- 99. The Bridal Veil.
- 100. Chickadees and Nest.
- 101. Insect Life.

ALFRED MIESSNER.

- 102. Amabel.
- 103. Rosabel.

A. M. TURNER.

- 104. Ideal Head.
- 105. Ideal Head.
- 106. Ideal Head.
- 107. Ideal Head.

FIDELIA BRIDGES.

- 108. On the Beach.
- 109. Nantucket Shores.

RIVOIRE.

- 110. Roses and Phlox.

FIDELIA BRIDGES.

- 111. January.
- 112. February.
- 113. March.
- 114. June.
- 115. July.
- 116. August.
- 117. November.

WILL S. ROBINSON.

- 118. Old Boat Landing.
- 119. Approaching Storm.

W. HAMILTON GIBSON.

- 120. Winter Rovers.
- 121. A Winter Retreat.
- 122. Visions of Summer.
- 123. Cold Comfort.

J. FRANCIS MURPHY.

- 124. January.
- 125. February.
- 126. March.
- 127. April.
- 128. May.
- 129. June.
- 130. August.
- 131. September.
- 132. October.
- 133. November.
- 134. December.
- 135. December.

W. HAMILTON GIBSON.

- 136. Spring.
- 137. Summer.
- 138. Autumn.
- 139. Winter.

HECTOR GIACOMELLI.

- 140. The Visit.
- 141. Bluebirds.
- 142. The First Flight.
- 143. Good-bye.

F. W. FREER.

- 144. Spring.
- 145. Summer.
- 146. Autumn.
- 147. Winter.

J. WELLS CHAMPNEY.

- 148. April Mayflowers.

HENRY SANDHAM.

- 149. Snowshoeing.
- 150. Skating.
- 151. Tobogganing.
- 152. Bicycling.
- 153. Lawn Tennis.
- 154. Base-ball.

F. S. CHURCH.

- 155. The Lion in Love.

SECOND DAY'S SALE.

WEDNESDAY, FEBRUARY 17,

Beginning at 7.45 P. M. precisely.

WATER-COLORS.

THAD. WELCH.

156. Jacqueminot Roses.
157. Duchesse de Vallombrosa Roses.

LOUIS K. HARLOW.

158. Two Fishermen.
159. Camden (Me.) Blue Hills.

ELLEN T. FISHER.

160. Wisteria.
161. Fleur-de-lis.

C. Y. TURNER.

162. Spring.
163. Summer.

H. SANDHAM.

164. Flowers.

JULIAN O. DAVIDSON.

165. The Start.

WILL H. LOW.

166. Girl and Cupids.
167. At the Font.

W. T. RICHARDS.

- 168. Sand Hills of New Jersey.
- 169. Almy's Pond, Newport, R. I.
- 170. Brandywine Creek, Pa.
- 171. Shores of Narragansett Bay.

JAMES HENRY MOSER.

- 172. Head of Negro Girl.
- 173. Head of Negro Girl.

FELIX SATURNIN BRISSET DE WARVILLE.

- 174. Sheep.

W. HAMILTON GIBSON.

- 175. Clover Field and Butterflies.

ELIHU VEDDER.

- 176. Aladdin.

ANNIE C. NOWELL.

- 177. Panel of Roses.
- 178. Panel of Red and Yellow Chrysanthemums.
- 179. Panel of Red and White Chrysanthemums.

J. MAZZANOVICH.

- 180. Spring.
- 181. Summer.
- 182. Autumn.
- 183. Winter.

MISS DUFFIELD.

- 184. Chrysanthemums in Vase.
- 185. Roses in Vase.

HECTOR GIACOMELLI.

- 186. The Shipwreck.
- 187. The Intruder.
- 188. The Picnic.
- 189. The Happy Family.

LOUIS K. HARLOW.

190. Gathering Seaweed.
191. On the Connecticut Shore.

DENNIS M. BUNKER.

192. Summer.
193. Winter.

ELLEN T. FISHER.

194. Oxeyed Daisies.
195. Canada Thistle and Goldenrod.
196. Sumach.

W. HAMILTON GIBSON.

197. Resurgam.

FIDELIA BRIDGES.

198. Marshmallow.
199. Thistle and Landscape.

MRS. VIRGINIA JANUS.

200. Panel of Roses.

DENNIS M. BUNKER.

201. Spring.
202. Autumn.

LOUIS K. HARLOW.

203. A Snug Harbor.
204. Old Farm by the River.

IDA WAUGH.

205. A Hearty Laugh.
206. The Little Rogue.
207. The Children's Party.
208. The Progressive Laugh.

FIDELIA BRIDGES.

209. Indian Corn.

HARRY FENN.

210. A Doorway in Granada.
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WAR PICTURES.

NAVAL BATTLES, BY JULIAN O. DAVIDSON.

211. Capture of New Orleans.
212. Monitor and Merrimac.
213. Kearsarge and Alabama.
214. Capture of Fort Fisher.
215. Battle of Mobile Bay.
216. Battle of Port Hudson.

LAND BATTLES, BY THURE DE THULSTRUP.

217. Battle of Chattanooga.
218. Laying the Pontons at Fredericksburg.
219. Battle of Gettysburg.
220. Sheridan's Ride.
221. Battle of Antietam.
222. Battle of Kenesaw Mountain.
223. Holding the Pass at Allatoona ("Hold the Fort").
224. Siege of Atlanta.
225. Battle of Shiloh (The Hornets' Nest).
226. Battle of Spottsylvania (The Bloody Angle).
227. Siege of Vicksburg (Assault on Fort Hill).
228. Sheridan's Final Charge at Winchester.

RUFUS F. ZOGBAUM.

229. The Flag of Truce.

OIL PAINTINGS.

ALBERT INSLEY.

230. Coming Cold Weather.

THAD. WELCH.

231. Cherokee Rose.

232. Head of Calf.

233. Head of Bull.

C. BRAGGER.

234. Cherokee Rose.

235. Oranges.

UNKNOWN.

236. Forget-me-not.

F. DE HAVEN.

237. October Evening.

SEIBERT.

238. Nun.

JOHN J. ENNEKING.

239. Girl with Book.

JULIA DILLON.

240. Wild Morning-glories and Clematis.

241. Hollyhocks.

F. W. ROGERS.

242. My Model.

243. Jip.

GEORGE E. NILE.

244. Dandelion Girl.

J. FRANCIS MURPHY.

245. July.

MISS A. E. HARDY.

246. Morning-glories.
247. Poppies, Daisies and Bachelor's Buttons.

SEIBERT.

248. Monk.
W. VON MILLER.
249. Child with Doll.

ALFRED THOMPSON BRICHER.

250. Late Autumn, Saco River.
251. Narragansett Pier.
252. Sunset, Shinnecock Bay.
253. Winter in Maine.

ALEXANDER POPE.

254. Hector.
255. Sorcerer.

GEORGE C. LAMBDIN.

256. Calla Lily.

OSCAR ESCHKE.

257. Landscape.

C. R. GRANT.

258. Girl in Window.

THAD. WELCH.

259. Ilford Caution.
260. Merchant Prince.

HEINRICH LOSSOW.

261. Head.

GEORGE H. McCORD.

262. In June.
263. Moonlight in Winter.
264. Winter Twilight.
265. Autumn on the River.

GEORGE WRIGHT.

266. Lost.

R. HILL.

267. Narcissus and Fuchsias.

PHOEBE JENKS.

268. The Greeting.

269. Angels and Lilies.

F. W. ROGERS.

270. I've Done It.

271. Waiting for Dinner.

PHILIP HOYALL.

272. Pet Polly.

273. Meditating Mischief.

R. HILL.

274. Philadelphia Lilies, Ox-eyed Daisies, etc.

275. Golden-rod and Wild Asters.

C. R. GRANT.

276. Where has he gone?

277. Why don't he come?

GEORGE N. CASS.

278. Pickerel.

279. Trout.

ALBERT BORRIS.

280. The Murder.

281. The Twins.

C. R. GRANT.

282. Figure.

MISS A. E. HARDY.

283. Hollyhocks.

JAMES G. TYLER.

284. Victorious "Volunteer."

ABBOTT GRAVES.

285. Japanese Iris.

C. R. GRANT.

286. Landscape.

JULIAN O. DAVIDSON.

287. Dash around the Lightship.

GEORGE C. LAMBDIN.

288. Red and White Roses.

289. Azaleas and Roses.

SUSIE A. WINN.

290. The Prize Piggies.

J. MORVILLER.

291. Sunlight in Winter.

WILLIAM F. HALSALL.

292. "Mayflower."

C. KIESEL.

293. Head.

HERMAN ESCHKE.

294. Moonlight on the Scotch Coast.

295. Sunset on the Scotch Coast, near Edinburgh.

ARTHUR F. TAIT.

296. Dash for Liberty.

297. The Intruder.

H. WINTHROP PEIRCE.

298. The Spinner.

E. EISMAN-SEmenowsky.

299. Head.

JEAN BAPTISTE ROBIE.

300. Bridal Bouquet.

BENJAMIN CHAMPNEY.

301. Artist's Brook.

FERDINAND WAGNER.

302. Elsa.

303. Marguerite.

MARIANO FORTUNY.

304. Study of an Old Man.

J. BEAUFIN IRVING.

305. Washington at the Deathbed of General Rahl.

THIRD DAY'S SALE.

THURSDAY, FEBRUARY 18.

Beginning at 7.45 P. M. precisely.

WATER-COLORS.

H. WINTHROP PEIRCE

306. The Gypsy Camp.

ELLEN T. FISHER.

307. Golden-rod.

SARAH C. SEARS

308. Roma.

FIDELIA BRIDGES

309. Among the Reeds.

310. The Sand Hills of New Jersey.

ANNIE C. NOWELL.

311. Peaches.

WINSLOW HOMER.

312. Sketch in Gray.

313. Sketch in Gray.

314. Sketch in Color.

315. Spring.

RIVOIRE.

316. Azaleas, Pansies, etc.

LOUIS C. TIFFANY

317. Scene in North Africa.

MATILDA BROWN.

318. Apples.
319. Rhododendrons.

F. W. FREER.

320. Fish Globe and Roses.

LOUIS K. HARLOW.

321. October Evening.

MISS K. H. GREATOREX.

322. Asters.
323. Hollyhocks.

FELIX SATURNIN BRISSOT DE WARVILLE.

324. Sheep.

JENNIE BROWNSCOMBE.

325. Garland of Roses.
326. Daffodils.

ELIZABETH PARKER.

327. Waterlilies.
328. Hollyhocks.
329. Sunflowers.
330. Wild Roses.
331. Iris.

MRS. L. B. FIELD.

332. White Peonies.
333. Pink Waterlily Pond.
334. Carnations.

MARTHA SILSBEY.

335. Red and Pink Roses.
336. Roses in Mug.
337. Yellow Roses.
338. Roses in Bowl.

ROSS TURNER.

- 339. Study of Roses.
- 340. Sunset, Cape Ann.
- 341. At Anchor, Gloucester, Mass.
- 342. Sunset in New England.
- 343. Morning at Venice.

THOMAS MORAN.

- 344. The Valley of the Babbling Waters.
- 345. Mosquito Trail, Rocky Mts. of Colorado.
- 346. Great Blue Spring of the Lower Geyser Basin.
- 347. Great Salt Lake, Utah.
- 348. Tower Falls and Sulphur Mountain.
- 349. Mountain of the Holy Cross, Colorado.
- 350. Summit of the Sierras, Nevada.
- 351. The Towers of Tower Falls.
- 352. Hot Springs of Gardiner's River.
- 353. The Grand Cañon of the Yellowstone.
- 354. Yellowstone Lake.
- 355. Great Falls of Snake River, Idaho.
- 356. Head of Yellowstone River.
- 357. Gunnison's Butte, Azure Cliffs of Green River, Utah.
- 358. Upper Twin Lake, Colorado.
- 359. Lake Donner, Nevada.

R. SWAIN GIFFORD.

- 360. Oasis of Filiach, Algiers.

RIVOIRE.

- 361. Peonies.

CHRISTMAS CARDS.

ELIHU VEDDER.

362. 1st Prize of 2d Prize Exhibition.

DORA WHEELER.

363. 2d Prize of 2d Prize Exhibition.

CHARLES CARYLL COLEMAN.

364. 3d Prize of 2d Prize Exhibition.

LIZBETH B. HUMPHREY.

365. 2d Artist Prize of 3d Exhibition.

366. 3d Artist Prize of 3d Prize Exhibition.

ALFRED FREDERICKS.

367. 4th Artist Prize of 3d Prize Exhibition.

WALTER SATTERLEE.

368. 2d Popular Prize of 3d Prize Exhibition.

FRED. DIELMAN.

369. 3d Popular Prize of 3d Prize Exhibition.

FLORENCE TABER.

370. 4th Popular Prize of 3d Prize Exhibition.

C. D. WELDON.

371. 1st Prize of 4th Prize Exhibition.

WILL H. LOW.

372. 2d Prize of 4th Prize Exhibition.

THOMAS MORAN.

373. 3d Prize of 4th Prize Exhibition.

FRED. DIELMAN.

374. 4th Prize of 4th Prize Exhibition.

LIZBETH B. HUMPHREY.

375. "The Boston Card" (4th Prize Exhibition).

JAMES CARROLL BECKWITH.

376. Christmas Card (4th Prize Exhibition).

EDWARD HOWLAND BLASHFIELD.

377. Christmas Card (4th Prize Exhibition).

ROBERT F. BLOODGOOD.

378. Christmas Card (4th Prize Exhibition).

I. H. CALIGA.

379. Christmas Card (4th Prize Exhibition).

T. W. DEWING.

380. Christmas Card (4th Prize Exhibition).

ROSINA EMMET SHERWOOD.

381. Christmas Card (4th Prize Exhibition).

ALFRED FREDERICKS.

382. Christmas Card (4th Prize Exhibition).

F. W. FREER.

383. Christmas Card (4th Prize Exhibition).

IGNAZ MARCEL GAUGENGIGL.

384. Christmas Card (4th Prize Exhibition).

WILLIAM ST. JOHN HARPER.

385. Christmas Card (4th Prize Exhibition).

LIZBETH B. HUMPHREY.

386. Christmas Card (4th Prize Exhibition).

LEON MORAN.

387. Christmas Card (4th Prize Exhibition).

PERCY MORAN.

388. Christmas Card (4th Prize Exhibition).

THOMAS MORAN.

389. Christmas Card (4th Prize Exhibition).

H. WINTHROP PEIRCE.

390. Christmas Card (4th Prize Exhibition).

A. M. TURNER.

391. Christmas Card (4th Prize Exhibition).

DOUGLAS VOLK.

392. Christmas Card (4th Prize Exhibition).

J. ALDEN WEIR.

393. Christmas Card (4th Prize Exhibition).

DORA WHEELER.

394. Christmas Card (4th Prize Exhibition).
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OIL PAINTINGS.

ANNA PETERS.

395. Flowers.

PAUL NEFFLIN.

396. Girl (painted on leather).

FREDERICK J. WAUGH.

397. Waiting for Santa Claus.

WILLIAM F. HALSALL.

398. The Finish.

H. HIRT.

399. German Peasant Girl.

J. FRANCIS MURPHY.

400. Winter.

401. Winter.

MORADEI.

402. La Prima Vera.

G. SCHACHINGER.

403. Head.

F. W. IROGERS.

404. Waiting for Dinner.

PERCY MORAN.

405. Our Girl.

ALFRED THOMPSON BRICHER.

406. Calm Morning.
407. Clouds and Sunshine.
408. Springtime.
409. Summer.

E. EISMAN-SEmenowski.

410. Head.

J. H. DOLPH.

411. School In.

BENJAMIN FRANKLIN REINHART.

412. Young Commodore.

JERVIS McENTEE.

413. Sunset.

JOSEPH COOMANS.

414. The Farewell.

ARTHUR F. TAIT.

415. Kluck ! Kluck !
416. Take Care !

G. DOYEN.

417. Happy Childhood.

THOMAS MORAN.

418. On the Lookout.
419. The Cliffs of the Upper Colorado River.

BENJAMIN CHAMPNEY.

420. North Conway Meadows.

A. SEIFERT.

421. Rosamunde.

H. WINTHROP PEIRCE.

422. Baby with Toy.

IDA WAUGH.

423. The Prize Babies.
424. The Prize Babies' Walking Match.
425. Playing School.
426. Right or Left?
427. I'm a Daisy.

JOHN J. ENNEKING.

428. Girl with Kittens.

ELIHU VEDDER.

429. The Goddess of Fortune.

LOUIS DOUZETTE.

430. Moonlight on the Coast.
431. Midnight Sun on the North Cape.

JAN VAN BEERS.

432. Head.

BIRKINGER.

433. Roses.

EASTMAN JOHNSON.

434. Boyhood of Lincoln.

G. SCHACHINGER.

435. Marguerite.

THOMAS HILL.

436. Birthplace of Whittier.

JEAN BAPTISTE ROBIE.

437. Roses.

JOHANN GEORG MEYER VON BREMEN.

438. The Love Token.

JEAN AUBERT.

439. Head.

F. S. CHURCH.

440. The White Fawn.

VICTOR NEHLIG.

441. Hiawatha and Minnehaha.

